Landmines: A love Story

Post - Production Script

1 hour 11 mins 30 secs

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Post Production Script Vision	(spot no) Audio	Page 2 Time code
Fade up from black. Head credit:		02:30:00
FILM FINANCE CORPORATION AUSTRALIA		
PRESENTS		
Fades off. 2 nd Head credit fades up		
A CAMERAWORK PRODUCTION	Music	02:38:03
Head credit fades off		
MCU George W Bush	United States military has begun strikes against Qaeda terrorist training camps and military installations of the Taliban regime in Afghanis These carefully targeted actions are designed to disrupt the use of Afghanistan as a terrorist bar operations, and to attack the military capability the Taliban regime.	tan. o se of
Fade to black	Music	
Intertitle fades up: In 1979 the Soviet Union Afghanistan. They were resisted by the armed by the United States and its allie	Mujahideen forces, who were	03:11:18
Fade to black		
Fade up from black:		
MLS Young boy herding sheep		03:24:01
MWS Mujahideen soldiers cluster around box of andmines.	2. Man sync: Let's see the mines	03:29:20

Fade to black

Lan	dmines:	A love story ©	Camerawork	Limited	
		<u></u>			

Landmines: A love sto	ry © Car	D200 2	
Post Production Script Vision	(spot no)	Audio	Page 3 Time code
Intertitle fades up:	Music		
The Russians were defeated Afghanistan in 1989.	d and left		03:39:21
War between rival Afghan	factions c	ontinued	
until the Taliban controlled	d most of t	the country.	
Fade to black			
Fade up from black:			
MWS Young boy herds			03:50:03
sheep			
Fade to black			
Fade up from black: All sides in the conflict use mines.	ed land		04:00:17
As many as ten million of the weapons have been planted in the soil of Afghanistan.			
Fade to black			
Fade up from black:			
MS Man plants mine			04:09:00
FLS Boy with sheep			04:30:12
Fade to black			
Title fades up:			04:48:00
LAND MINES A LOVE STORY			
Title fades off			
MWS [tracking] Zanodeh carrying bundle of clothes.		deh: A monkey has escaped from the zoonkey from the zoo!	o! 05:01:18
Super: KABUL – 2002			
CU Habiba begging on street	5. Habil	ba: Give me charity, brother.	05:30:23
WS Habiba sitting on street	6. Pleas	e help me.	05:38:13

begging

(spot no) Audio Time code Vision Please help me. Give me charity, brother. God bless you. Music CU Habiba's prosthetic leg 06:12:24 MWS Man wheels trolley 06:20:21 stacked with carpets BCU Shah mending sandal 06:28:10 **MWS International Committee** 06:40:22 of the Red Cross sign on roof MWS Shah at loans office 10. How many months? 06:43:23 Too many... Since when? Since the fighting with the Taliban... when the U.S. bombed the Taliban... 15. You still owe us money? Will you be paying? Of course... How much? I won't forget my debt... I've been sick and haven't been able to work. Can you pay anything? 22. No, I can't. Brother, that's not the right thing to do. I know, brother... Shoe shine, shoe polish! A perfect job! WS Zanodeh touting for 07:19:24 business on street Zanodeh: All I can do is polish shoes... CU Zanodeh 07:26:13 I'm too young for anything else. 28. Anyhow, there are no jobs... that's it.

Page 4

Students: Arms and legs!

Students: You die!

Teacher: What is the effect, do you know?

54. Teacher: Who can repeat this lesson?

09:31:12

MWS Children in classroom

Post Production Script Vision	(spot no) Audio	Page 6 Time code
	55. Which one of you?	
Girl rises to take pointer	56. Come, dear child.	
	57. Just repeat what I have said.	
	58. Girl: What is this?	
	59. Student: A mine.	
	60. Girl: What type?	
	61. Students: A soap-shaped mine.	
	62. Girl: How far away should we stay?	
	63. Students: Fifty steps!	
Start CU Habiba walking to FLS	Music	10:03:13
3S Habiba's children play	64. Daughter: This is for you.	10:33:18
	65. Baby: My foot got caught!	
	66. Daughter: You're a silly donkey!	
FLS Habiba enters wooden doorway		10:52:13
MCU Habiba holds baby	67. Habiba: Are you alright, my darling?	11:05:16
	68. Tell me, are you okay, my little calf?	
	69. Baby: Water, water	
	70. Habiba: Oh God give me a cuddle.	
	71. Baby: Mummy	
	72. Where is Daddy?	
	73. Habiba: Your daddy is not back yet.	
Habiba removes burkha	74. I'll take it off	[11:32]
	75. there you are.	
Baby coughs	76. Bless you.	[11:37]
	T. 1	

77. Baby: Water, water!

'The Kabul Times' on street.
Tilt and pan to MS Journalist
interviews unidentified woman
via translator

- 89. Journalist: Is the bigger danger now from the U--let's see how to say this is there a bigger danger now from U.S. forces or from Taliban and Al Qaeda forces.
- 90. Translator to Unidentified Woman: Who is more dangerous, the Taliban or the Americans?
- 91. She doesn't say.

- 92. Journalist: How safe do you think how secure do you think Afghanistan is now?
- 93. Translator to Unidentified Woman: Do you feel safe?
- 94. Unidentified Woman: Now?
- 95. It's secure at the moment.
- 96. Journalist: But outside she thinks the U.S. should stop its campaign?
- 97. Translator to Unidentified Woman: Should the Americans stop bombing outside Kabul?
- 98. Unidentified Woman: They should stop it, people are living in poverty.
- 99. Translator to journalist: Mostly poor people... people don't have anything to eat.
- 100. Journalist: Can we ask is it allowable to ask her age? Age?
- 101. Translator to Unidentified Woman: How old are you, sister?
- 102. Unidentified Woman: Why are you worrying about my age?
- 103. God knows, I'm forty!
- 104. Journalist: Sorry...Thank you.

Archival. MCU George W Bush

105. George W Bush: There's no question that we're 14:38:07 an angry people about what happened to our country. But in our anger we must never forget we're a compassionate people as well. We will fight evil, but in order to overcome evil, the great goodness of America must come forth and shine forth. And one way to do so is to help the poor souls in Afghanistan. And we're going to do so.

Archival. MLS Bush at Lectern/Colin Powell enters from right of shot and shakes his hand

106. FX: Applause

15:04:13

MLS Mairy at home. Lifts and moves TV set to window

15:20:15

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Post Production Script
Vision (spot no) Audio

Page 9 Time code

Super:

SHAH AND HABIBA LIVE WITH THEIR COUSIN, **MAIRY**

MAIRY		
MS Habiba prays		15:37:14
WS People in laneway	107. TV Announcer: An announcement follows	15:50:11
CU TV	108. The Ministry of Employment and Social Work	15:54:18
	109. will start courses in computers and carpet weaving	
	110. shoe-making, embroidery and carpentry.	
	111. This program is being funded by a group in Belgium.	
	112. Women, the disabled, and orphans will be given priority	
Archival. BCU Landmine being buried		16:21:10
MWS Interior of Habiba's	113. Daughter: Come out!	16:29:19
house. TV in corner of room.	114. Hurry up.	
Daughter enters, and sits on floor in front of TV. Little brother is under table	115. The glass is here	
2S Habiba and Shah. Habiba is laughing	116. Shah: Every time I saw this little one, my heart would melt	16:52:00
	117. and I hoped that God would give her to me.	
	118. So I secretly took her aside and she asked what I wanted.	
	119. Habiba You are not being honest.	[17:05]
	120. Shah: Calm down	
	121. I'm telling the truth.	

122. I asked her if she'd marry me, and approached her family. 123. Habiba said, "I don't believe this is happening to me." 124. But I took hold of her hand and she agreed. 125. We both shook hands and made a promise. 126. Habiba: No I didn't. [17:22] 127. Shah: And eventually we did get married. 128. At first, Habiba didn't believe I wanted to marry her... 129. I reassured her my promise was binding. 130. I said that her condition did not matter... 131. I loved her just the way she was. 132. After that, we got married. 133. Habiba: You are not being honest. [17:43] 134. Shah: Which part was not true? 135. Habiba: You're accusing me about something I [17:47] didn't do. 136. When I saw him I would go and hide, and lock the door. MWS Daughter carries baby 137. Shah v/o: I haven't done anything wrong... 17:58:14 through garden 138. Habiba v/o: You're lying and accusing me of something I didn't do. 139. Shah v/o: All I said was true... EWS Kabul 18:09:16 Car passes camera in CU. FLS 18:15:12 Habiba in b/g crossing road

Post Production Script Vision	(spot no)	Audio	Page 11 Time code
Tilt up from Habiba's feet to MS Habiba begging. Camera follows Habiba along street	140. Habiba:	Please show me some charity	18:34:00
	141. Man on	street: Ignore her.	[19:24]
WS Shah sitting on street mending shoes			19:41:07
MCU Habiba's feet as she walks along street			19:55:19
2FLS Habiba and Shah draw water from well. Habiba carrie bucket of water to house	s		20:05:09
2S Shah and Dr. Cairo at ICRC Hospital Super: DR. ALBERTO CAIRO – DIRECTOR OF THE RED CROSS HOSPITAL	cobbler. amount o – he was	o: His plan was to repair shoes, to be a And for this reason we gave him a smal of money. He was able to – I mean in go able to buy things, to buy leathers and repair shoes.	
2S Men at loan office with cash	143. One of t	the reasons that he got a loan	20:57:10
2S Shah and Dr. Cairo	his wife we came here wife in a that. And Afghanist women. S	t he's disabled himself, but also because was disabled. And we saw them, when the, they were talking, he was talking of hi very nice, very sweet way. I remembered it was nice. It's not always the case in tan. Men are not always very kind with So it was very nice, very sweet. For this e – that was one of the reasons why we the loan.	ney s
2S Men at loan office. One man on phone		phone: I know, but Dr. Cairo is with fi ow. It will be done soon.	lm 21:30:16
	146. Man to	Shah: That's all for now, brother.	
	147. You can	n wait in the reception area for us	

Post Production Script Page 12 <u>Vi</u>sion Time code (spot no) Audio 148. Take this receipt. 149. Man 1: Will you take the money? 150. Man 2: Give it to me. 151. Only one? 152. Man 1: Take them both. 153. Man 2: Is there an envelope? MLS Teacher with mine 154. Teacher: This boy has found a butterfly mine. 22:12:11 information materials 155. You see? 156. Students: Yes. 157. Teacher: He has squeezed it... 158. and mines explode with pressure. MWS Students listen 159. The explosion has blown off two of his fingers... 22:22:21 160. and his face is injured. 161. Now you tell me... 162. can these blown-off fingers be replaced? MLS Teacher with mine 22:33:13 163. Do shops sell them? information materials 164. Students: No! 165. Teacher: Can America supply them? 166. Students: No!

167. Teacher: Or can Pakistan?

169. Teacher: Can they be found in Kabul?

168. Students: No!

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Post Production Script Vision ((spot no)	Audio	Page 13 Time code
	170. Student	ts: No!	
	171. Teacher	r: Anywhere Nowhere!	
CU Man hands money to Habiba. She walks away and continues begging			22:44:08
	172. Habiba	: Oh, why is everyone in my way?	
	173. Please s	show some mercy.	
	174. Man: N	Move on woman, don't come around he	re!
	175. Habiba	: Why do you scream at me?	
	176. Don't s	speak like that!	
Archival. MWS Russian soldiers plant mines	Music		23:15:09
Archival. MS Russian soldier plants mines			23:17:11
Archival. ECU Soldier ties trip wire on mine			23:27:08
FLS Girl jumps over gutter full of water. Camera pans right to boy tending cattle	177. Habiba	v/o: When I was at home	23:33:17
	178. I didn't	have many chores, and life was easy	
CU Habiba to camera	179. but ther	n, as I grew older	23:44:13
	180. I would	l collect firewood	
	181. and go	with the girls to herd the cattle.	
	182. We too mines.	k the cattle near to where they had put	
	183. They sa	aid the mines were not there anymore	

Post Production Script Page 14 (spot no) Audio Time code Vision 184. that they had been removed from the area. MWS Girl walks down 185. Habiba v/o: One day, our cow went off towards 24:13:04 the mine fields... laneway herding cattle 186. I didn't think about the mines and I went after it. CU Habiba to camera 187. The cows were outside the fenced-off area. 24:28:06 188. Our cow was running and when I caught up to it... 189. I saw a patch of grass... 24:42:02 Archival. ECU Hands plant Music land mine in grass CU Habiba to camera 190. Habiba: and I noticed something white 24:46:07 underneath... 191. when I ran over that spot, I was blown up by a mine. 192. I was running... I was collecting the grass to feed the cow... 193. to stop the cow... I was going back for more grass. 194. I remember when I hit the ground my ears were ringing. 195. I used my hands to cover my ears... 196. I was lying in the hole made by the explosion. 197. One of my legs was pointing upwards... 198. it was twisted and bent like a broken stick. 199. Pieces of my flesh were scattered everywhere. 200. I held my leg tightly, but when I let go bits fell off... 201. I felt no pain, my wounds were still fresh and 202. There was one of my toes left dangling from my

Post Production Script Page 15 Time code <u>Visio</u>n (spot no) Audio

203. People were screaming out, they told my father...

204. "Your daughter has stepped on a land mine!"

205. They were yelling at me...

206. "Why did you go near the minefields?"

207. Even father was angry ...

208. he wanted to hit me and he said...

209. "I told you not to go there..."

210. "I don't want to lose you."

211. My uncle shouted, "Why did you go to this place?"

212. Then, someone said...

213. "Look at the state she's in..."

214. "and you're still blaming her!"

Excerpt from Russian archival Music

26:50:09

film

Super: USING ANTI-

PERSONNEL LANDMINES

[series of 7 shots including explosion and operation]

Fade to black

MCU Shah

215. Shah: It had been three days since our kids had eaten...

27:32:23

216. and I could not stop her from going.

217. I said, "Don't do it, God is all giving..."

218. "somehow we will find food..."

Post Production Script
Vision (spot no) Audio Time code

219. She said, "What do you mean. There is nothing here."

- 220. We've had one piece of bread in three days."
- 221. "What else am I to do?"
- 222. To tell you the truth, I was ashamed to let her go.
- 223. I said no more, and she went...

MWS from above Habiba's baby son and daughter.
Prosthetic leg leans against

28:09:11

Page 16

CU Habiba

wall

- 224. Habiba: I walked through the Bazaar and looked at people... 28:19:01
- 225. but couldn't raise my voice.
- 226. Others were saying, "Brother, give me charity... help me."
- 227. When I looked at them, I wished that...
- 228. I could be brave to move my tongue and do the same...
- 229. but the thought of it made me sweat...
- 230. I thought, "Oh God, how can I make my lips move?"
- 231. Then I would say to myself...
- 232. "I will try the next one", but I changed my mind...
- 233. I would plan to ask another... but watch them go past...
- 234. I saw a man and put my hand out without speaking...
- 235. he did not respond, he didn't say a word.
- 236. I thought, "They're not going to help me if I don't speak."

Page 17

(spot no) 237. Then, I heard myself saying "Help me in the name of God." 238. I felt my sweat break out... 239. at the thought of how I could have said those words. 240. Once I had asked the first one, it was easier to ask the next... 241. and so on, and so on. MCU Shah 29:31:21 242. Shah: My heart breaks... 243. I am sad. 244. I don't want her to even look out the door of our 245. Every time I feel guilty, from when Habiba leaves... 246. until she returns home. 247. What if a relative recognizes her, and curses me... 248. for letting her do such a shameful thing: 249. "What kind of man allows his wife to beg?" CU Habiba 250. Habiba: When I saw the money, I felt greedy... 30:07:23 251. with all the 500 Afghani notes, I bought groceries... 252. and gave Shah half of what was left... 253. he said to hide it, but I liked to feel it in my pocket. 254. Shah said, "Put it away, " but I said, "No." 255. "It's staying in my pocket." 256. I was very surprised at this feeling of greediness. 257. I hadn't seen money for a while and was dreaming

about it.

Post Production Script
Vision (spot no) Audio Time code

258. Where could I find 500 Afghanis to buy gum for crying children?

MWS boys and men on street.

30:48:07

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Truck passes in front of

camera

CU Group of men look at

30:58:02

'girlie' postcards at street

vendor's

CU Habiba

259. Habiba: Men say disgusting things...

31:12:18

260. they don't know about my leg...

261. they assume I am a prostitute.

262. Some men say...

263. "Come along with me..."

264. "you will get money, it will be nicer than begging..."

265. "and walking from day to night."

266. "Come with me!"

267. Some say "Come and marry me..."

268. "and you won't have to beg again."

269. "Or be wasting your beauty and your youth."

270. I curse them and say...

271. "I wouldn't compare you to my husband's prosthetic leg."

272. "God has brought this upon me."

273. "If I didn't have to, I would never leave my house..."

274. "because of my tragedy, you can proposition me!"

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Post Production Script Page 19 Time code (spot no) Audio Vision MWS Group of female 32:16:00 students. Tilt and pan to MCU Female teacher with mine information material 275. Teacher: What do we see here? 276. Students: A mine! 277. Teacher: What type of mine? 278. It's an anti-tank mine, and also for heavy vehicles. 279. It comes in green and other colours... 280. and if pressure is applied? 281. Students: It explodes! 282. Teacher: How far away should you stay? 283. Students: Two hundred metres. 284. Teacher: Again. 285. Students: Two hundred metres! Students raise their hands 286. Teacher: Who understands? [32:49] MLS Habiba crosses road into 32:51:19 **FLS** Shah leaves housing 33:10:05 compound carrying prosthetic leg CU Habiba 33:38:16 287. Habiba: Shah is helping me to apply for a pension. 288. On television, they said that I might be eligible. 289. Shah doesn't believe it's true, but I want to try... 290. even if all we can get is a bag of flour...

Post Production Script
Vision (spot no) Audio Time code

291. Shah says it's probably too late...

292. that we will run around for nothing.

293. But if others can get it...

294. why should we be left behind?

MLS Letter Writer sits on chair in street with two women

34:21:00

Page 20

Camera pans right to second Letter Writer with Shah 295. Man: Is she a martyr?

296. Shah: She's not dead, she's disabled.

297. Letter Writer: Where is she from?

298. Shah: Parwan Province.

299. Letter Writer: The shire?

300. Shah: The shire of Bagram.

301. Letter Writer: And currently?

302. Shah: District Eight.

303. Letter Writer: What is the cause?

304. Shah: A land mine.

305. Letter Writer: Which part?

306. Shah: Her right leg is amputated above the knee.

307. Letter Writer: Her right leg?

308. Shah: Yes.

309. Sorry, it's the left.

310. Letter Writer: Left or right?

311. Shah: Left.

Post Production Script Vision	(spot no)	Audio	Time co	Page 21 de		
CU Habiba	312. Habibas	: During the time of Ramadan, Shah wo	ould	35:20:07		
	313. "If you back."	B13. "If you pray to God you could get your leg back."				
	314. I told S	hah, "On the night of Lailat-ul-Qadar				
	315. we will	stay up all night"				
	316. "and we	e will pray to God to have our legs back	k."			
	317. Shah sa	aid, "We will probably fall asleep"				
	318. "and G	od doesn't grant wishes to everyone	,,			
	319. "even i	f you do stay up all night."				
	320. "Only to	hose who pray five time, read the Quara	ın,			
	321. "and sta do that?"	ay up every night of Ramadan can yo	ou			
	322. I said, " 27 th ."	'No, we'll stay up only on the night of t	he			
	323. He said	, "You are sure to fall asleep."				
MWS Shah with Letter Writer	324. Official	: You need to sign here.		36:15:11		
MS Zanodeh cleaning shoes	325. Zanode	h: Hey uncle, may I polish your sandals	s?	36:25:04		
	326. Let me	polish your shoes				
Archival. Russian jets drop mines [3 shots]			:	36:33:23		
MS Teacher with mine information materials	327. Teacher bomb.	r: What you see here is another type of	:	36:43:09		
MWS Children in classroom	328. It has sı	maller bombs that come from inside of i	t	36:48:07		
	329. look at	it				
	330. do you	see?				

Post Production Script Vision	(spot no)	Audio		Time o	ode	Page 22
MCU Teacher talking to students about bombs. Tilt down to group of cluster bombs on display in classroom.	331. Only r Afghani		ese bombs have been dropped	in	36:56:	17
	332. they ar	e the new	est type of bomb.			
	333. All thr	ee of them	are cluster bombs.			
Tilt up to teacher	334. These	are all cal	led "cluster bombs."			
	335. What a	are they?				
MCU Female teacher	336. Femalo a mine?	e Teacher:	What happens when you ste	p on	37:16:	07
	337. Studer	nts: It expl	odes!			
	338. Femalomine?	e Teacher:	What if you take pressure of	f a		
	339. Studer	nts: It expl	odes!			
MWS Children in classroom	340. Female pulled?	e Teacher:	And what if the tripwire is		37:23:	14
	341. Studer	nts: It will	explode!			
	342. Female	e Teacher:	What if you try to pick it up	?		
	343. Studer	nts: It explo	odes!			
	344. Female metres.	e Teacher:	You must stay away at least	fifty		
	345. How f	ar?				
	346. Studer	nts: Fifty r	netres.			
	347. Female	e Teacher:	Hands up if you understand			
Students raise hands			Myers, Head of U.S. Joint Confortunate that the cluster	hiefs	[37:30	6]

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Post Production Script Vision	(spot no)	Audio Ti	Page 23 me code
CU Richard Myers	colour a that sho explain want to other thi changin	bombs, unexploded ones, are the same as the food packets. We have dropped fliers we the pictures and in the proper language why you want to go to one and you don't go to the other. We hope that helps. And the ling we're doing is, with the food packets, is g the colour of their design. I think it's be blue.	37:40:24
CU Shah points to poster showing different sorts of mines	350. This is leg	s the mine that blew off your mummy's	38:03:04
	351. they po	ut it in the ground and covered it with dirt.	
	352. She wa	alked this way and stepped on it	
	353. then it	exploded.	
	354. This m	nine is shaped like a bottle.	
	355. You w	ould say, "What a beautiful thing"	
	356. "with	a pretty top."	
	357. This o	ne has landed on its side	
	358. the mo	oment you try to pick it up	
	359. it will	explode.	
MCU Mine clearer scratches a dirt to expose land mine	t		38:40:13
WS stand of trees alongside path. Mine is detonated in dusty explosion			38:50:12
Fade to black			
MCU Zanodeh	360. Zanod Afghani	eh: George W. Bush has promised aid to stan	39:10:13
	361. rice, fl	our, cooking oil	
	362. he will	help us with everything	

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Post Production	Script

Post Production Script Vision	(spot no)	Audio	Time code	Page 24
	363. blanke	ts, beds, everything!		
	364. He's p	romised all of this!		
MS Man with camera taking Habiba's ID photo	365. Photog	grapher: Look in here.	39:24	l:06
CU Habiba posing for camera	366. Habiba	a: What's happening?	39:28	3:24
MS Man with camera taking Habiba's ID photo	367. Photog	grapher: Don't talk.	39:35	5:22
	368. Look a	at the camera.		
	369. Do not head	move stay still don't move your		
ECU Photographer trims photowith scissors)		39:59) :17
MCU Man and official place thumb prints on document	370. Officia	ıl: Habiba!	40:03	3:17
	371. Habiba	a: I'm coming.		
	372. Man:	Get going!		
	373. Habiba	a, come!		
WS Habiba at Physio and Rehab centre collecting documents			40:15	5:16
MCU Habiba signs document	374. Officia	ıl: You sign here.	40:21	:21
	375. Habiba	a: Is that right?		
	376. Officia	al: Take this.		
	377. Officia	al: Miss Nadira!		
WS People gathered outside Physio and Rehab centre. Shah and Habiba walk away in FLS	1		40:39	9:24

Post Production Script Vision	(spot no)	Audio	Time code	Page 25
MS Pension official at desk	378. Official: Hakim	This is Miss Habiba, daughter of Ab	dul 41:02	2:22
	379. she lost	a leg in the war		
	380. and has	approached us for help.		
	381. Our Cor	nmission has confirmed that		
	382. she has l	ost seventy percent ability in her legs.		
	383. She is no Office.	ow referred to the Martyrs & Disabled	1	
	384. She coul to	d collect a disability pension, amounti	ng	
	385. 70,000 to fifty).	o 75,000 Afghanis each month (one do	ollar	
	386. It is a pa	ltry amount.		
	387. Howeve	r we can do no more for Habiba.		
CU Habiba's papers on desk. Official shows papers to camera	388. The Mai	tyrs & Disabled Committee decides.	41:42	2:12
MWS Habiba plays with baby by window			41:53	3:14
	389. Habiba: office"	Shah tells me, "We go from office to)	
	390. "even if get it."	I go back tomorrow, I don't think we	'11	
	391. Parisa, s	top squabbling and come inside.		
FLS Habiba begging with prosthetic leg exposed from her burkha	Music		42:32	2:19
WS Habiba sitting beside road begging			42:38	3:24
CU Habiba	392. Habiba: feisty.	People would tell me I was reckless a	and 42:48	3:19

Audio

Time code

43:35:13

Page 26

- 393. They would see me working in the vineyards...
- 394. carrying loads of hay and firewood...
- 395. and they would call out to me...
- 396. "You'll break your neck!"
- 397. "Your legs will crumple!"
- 398. "You're a strong devil!"
- 399. Now, after what happened, they look at me and say...
- 400. "We're sorry we ever said those things...
- 401. "because we must have cursed you..."
- 402. "...that mine."

WS Habiba sits begging on road and is approached by a policeman

- 403. Habiba: What's the problem?
- 404. Policeman: You've got to move on.
- 405. Habiba: Why, what do you mean?
- 406. Policeman: Where is your home?
- 407. Habiba: It's in Qalacha.
- 408. Policeman: Where?
- 409. Habiba In Qalacha.
- 410. God bless!
- 411. Policeman: Is there a man here who is watching over you?
- 412. Habiba: No!
- 413. Policeman: Then get up and go home.
- 414. Habiba: No, I'm not going.

Audio

415. Policeman: I'll be in trouble.

416. Habiba: Why should they blame you?

417. Why don't you policemen give me something?

418. If you had any dignity, you would be helping me.

419. Policeman: We gave yesterday.

420. Habiba: Only a little!

2S Mairy and Habiba. Habiba counts money

2S Mairy and Habiba. Habiba 421. Habiba: Thirty eight... thirty nine... forty...

44:24:11

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Time code

422. 47,5000...

423. that's all.

424. 47,5000 (eighty cents)...

425. Mairy: That's all?

426. Habiba: Yes, and one is torn.

427. Mairy: We'll fix them with tape.

428. Habiba: Okay, with tape.

429. Here, I'll put it in the bag.

430. Please bring a tray for the melon.

431. There is no firewood to make tea.

432. If I had money earlier, you could have got some.

433. [to daughter] Stop it, get lost!

[45:34]

434. Where's the tray?

435. And where's that...

436. what is it... something to cut the melon?

Vision Script	(spot no)	Audio	Time code
	437. Daughte	er: It's a water melon!	
MS Boy carrying yoke with tins through street			45:48:16
MCU Shah's and Habiba's legs. Tilt up to MCU back of Habiba	438. Habiba: now	This leg is rubbing and hurting a lot	46:01:23
CU Female Technician saws prosthetic leg			46:17:22
2S Nurse with prosthetic leg. Young woman sits. Nurse hands woman leg which she fits			46:34:20
CU Doctor at clinic. Tilt down to CU Habiba sitting on bed	439. Habiba:	When the war started	46:51:06
	440. he could	In't work, and we spent all our money.	
	441. Doctor:	Why didn't you try some other busin	ess?
		That's all he knew, he wasn't skilled a thing else.	at
Tilt up to CU doctor	443. Doctor:	Can't you work?	[47:11]
	444. Habiba: good at it	No I tried to learn sewing but was i	no
	445. Doctor: carpet wes	You should do something like sewing aving.	or
Pan back to Habiba	446. You cou	ald work at home and wouldn't have to	go [47:23]
	447. Habiba: won't let	At home my children drive me crazy a me work.	and
Pan back to Doctor	448. They cry	y all the time.	[47:35]
	449. Doctor: work?	What will happen if your husband can	n't
	450. Have yo	ou been to school at all?	

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Landmines: A love story © Camerawork Limited Post Production Script Page 29 (spot no) Audio Time code Vision 451. Habiba: No, never... 452. Doctor: And your husband? 453. Habiba: None of us are educated. Pan back to Habiba 454. Who would ever let a girl go to school in Shomali? [47:49] 455. Doctor: The school must have been far from where you lived? 456. Habiba: It was far... In Maidon. Tilt down to CU Habiba [48:08] wringing her hands Pan right to BCU Doctor [48:20] 2S Doctor stands beside 457. My very first leg was made in Charikar, before... 48:23:16 Habiba, and examines prosthetic leg 458. but this leg was made here, and repaired here. Camera follows doctor in MLS Music [48:47] as she walks around hospital ward And back to Habiba 459. Doctor: You need a new mould... we will make it [49:22] here... 460. Habiba: I am pregnant now, so it won't help me at this stage. 461. Could you make it in two months time?

462. Doctor: She just wants this part repaired now...

463. it's damaged, she's pregnant and wants it fixed.

464. Technician: Why did you cut this?

465. Habiba: It was too tight, we had to cut it.

466. Technician: Why didn't you bring it to us?

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of road

Post Production Script Page 30 Time code (spot no) Audio Vision 467. Doctor: Here, the foot has been burnt. Camera starts on technician 49:58:08 with drills and pans around room to workshop of women making prosthetic limbs MS Woman removes sheet of 50:11:11 plastic from oven and wraps it around leg mould MS Habiba facing away from 50:24:21 camera beside road. Man wheels rack of clothes along road 468. Habiba: Stop uncle, stop! 469. How much are these? 470. Vendor: 20,000 Afghanis each... 471. Habiba: Are they for women or men? 472. Vendor: Both can wear them... 473. Habiba: What do you say... can I have two for 10,000? 474. Vendor: Sister, don't ask the impossible! 475. You can't buy rags to wash a car for that... CU Habiba looks through rack 476. Will you look at these two? 51:04:11 of clothes 477. Habiba: That, and this one. 478. Is this the price of a rag? 479. Vendor: Yes, it's 10,000... 51:22:11 MCU Habiba standing by side *Music*

Post Production Script Vision	spot no) Audio	Page 31 Time code
CU Habiba	480. I told Shah we have nothing for the new baby	. 51:33:10
	481. no mattress, no blanket, no pillow	
	482. it's only a short time to go and I told Shah I'm scared	
	483. I reminded him that our other children have group	own
	484. with nothing but second-hand things.	
	485. I want this baby to have something new.	
	486. Shah says "We don't have money for a bag of flour"	
	487. "and you want baby things?"	
BCU Shah counts money/cuts leather	488. 45,500	52:15:10
WS Pan around people on street		52:38:18
MS Habiba prays. TV on in b/g	FX: TV program	52:49:21
CU Skillet on fire with bread		53:05:05
MWS Shah on prayer rug. Children hover in b/g.		53:13:11
MCU Mairy takes oil from car and spoons it over cooking pancake		53:27:05
MLS Mairy folds pancake and then gets baking tray. She continues making dough		53:37:11
	489. Habiba: What's that?	
	490. The fire is very sooty.	

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Post Production Script
Vision (spot no) Audio Page 32 Time code

Vision	(spot no) Audio	Time code
	491. Mairy: Are they ready?	
	492. Habiba: Yes, here's one.	
	493. I am making them. You watch out for the flies.	
	494. Child: Mother, I want the knife!	
	495. Habiba: What for?	
	496. Child: They need it outside	
CU Loan Officer's hands as he counts money. Tilt up to CU Loan Officer	497. Your loan payment will go back to the Red Cross	54:54:06
	498. it will go to other disabled	
Pan right to CU Shah	499. so I am checking all the notes for forgeries.	[55:07]
	500. They're a big headache.	
MS Man whose hands have been amputated counts money Pan and tilt to MS Shah counting money with Loan Officer		55:14:04
MWS Mairy washes dishes in bowl. Toddler beside her	501. Mairy: Come and take your brother.	55:23:09
	502. Shah: Cousin Mairy told Habiba's father	
	503. that he should consider giving her to me.	
MWS Shah, Habiba and Daughter. Shah and Habiba prepare shallots	504. He laughed and said	55:49:04
	505. "She's disabled, and should stay with me."	
	506. Mairy said, "The won't look down at each other	er."
	507. "They're flowers from the same garden."	

(spot no) Audio

Time code

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	CDI	1 C .1	
508	Then	her father.	

- 509. agreed... I couldn't have persuaded him...
- 510. Mairy could convince him, she made it happen...
- 511. and soon after that we got married.
- 512. Why have you covered your mouth?
- 513. Say I tell the truth.
- 514. Be careful of your fingers, my little one...
- 515. Praise God!
- 516. We already have three children...
- 517. another is on the way... we trust in God!
- 518. We know that when our children grow up...
- 519. they will look after us.
- 520. The hardship and suffering will pass.
- 521. When our children grow up we will have their support.
- 522. We love Omid, Parisa and Geeta...
- 523. and we love the child who coming.
- 524. We will serve them until they grow up.

MWS Alleyway. Women in burkhas

57:33:02

Super: AT THE PLACE OF THE TRADITIONAL MIDWIFE

MCU Habiba's feet walking

57:55:00

from under burkha

CU Midwife

525. Midwife: Her baby will be born at the time of the next new moon...

58:00:20

Page 34 (spot no) Audio Time code Vision 526. it's not long to go. 527. It's a small baby and not very strong. 528. The head is in the right position... 529. pointing down. 530. Everything should be okay, but the baby is weak... 531. it's tiny. 2MSW Habiba and Midwife 532. The baby is forcing down and hurting her leg... 58:25:20 533. the baby is coming, but it's not very strong... 534. there's one month to go. 535. After one month, I don't know how many more 536. Habiba: You say it's weak but the others were fine. 537. Midwife: This is the month of Saratan... 538. When the light from next moon is ten days old... 539. her baby will be born. 540. Tea! Have some tea. FLS Habiba plays with son, 541. I would do anything for you, my dear. 59:11:18 Omeid. Toddler has doll's leg in his hand 542. I would die for you, my little prince... 543. I would die for your feet. 544. These little feet... 545. they are so clean.

BCU Student points to mine information on chart

546. Student: In this minefield we can see mines of different kinds...

59:57:00

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Post Production Script
Vision (spot no) Audio Page 35 Time code

Vision	(spot no) Audio Iir	ne code
	547. they look like gas burners, sugar bowls and soap bars	
	548. They are detonated when pressure is released	
Archival. Russian mine manufacture footage [6 shots]	Music	01:00:15:16
Archival. Animation. Mine usage		01:00:33:10
CU Mine information sheets in school		01:00:46:01
Archival. Soldier lifts leaf from hidden land mine [2 shots]		01:00:50:00
MCU Shah	549. Shah: In the war with the Russians and us, Mujahideen	01:00:57:22
	550. they laid mines everywhere and we did the same.	
	551. We all planted mines.	
	552. I planted mines with my own hands, then I trod on one.	
	553. The mines were in the ground waiting for anyone.	
	554. No one ever knew who planted which mines and where	
	555. and when the Russians left, the mines stayed in the ground	
MWS Man on country path searching for land mine	556. waiting to kill and maim the people of this country.	01:01:40:24
2S Nurse fits prosthetic leg on young woman	Music	01:02:02:03
MCU Habiba puts shoe on her prosthetic leg		01:02:17:11
CU Habiba	557. Habiba: Having your own legs is something else.	01:02:21:11

Post Production Script
Vision

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Vision

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558. When I see someone buying shoes or sandals... 559. I get a drowning feeling in my heart. 560. The other day, I asked Shah for a pair of lady's shoes. 561. He said, "Our days of wearing proper shoes are 562. I told him "I'm going to the shoe shop..." 563. "to ask them to make me a pair of pretty shoes." 564. He said "No, your sneakers are fine." CU Sneaker being fitted to end 01:02:56:-20 of prosthetic leg MCU Young woman with two 01:03:12:04 prosthetic legs learning to walk CU Habiba sorts through 565. During the recent war, our home was looted. 01:03:45:06 clothes in trunk 566. With no money, where could we have fled to? 567. This is Omeid's... 568. Some people were able to get away... 569. taking their valuables with them... 570. only leaving behind what was old and useless. 571. But how could we have escaped? 572. Since we have children, and Shah and I... 573. are both crippled. 574. Other people were more fortunate than us. 575. What is in here?

576. It's a handkerchief and this is...

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Post Production Script Vision	(spot no)	Audio	Page 37 Time code
Tilt down to CU child's hat	577. a bib,	and this is a hat	[01:04:39]
	578. I mad	e this hat for Parisa	
	579. I mad	e them all for Parisa.	
MCU Shah dabs medicine on the stump of his amputated leg Pan right to Habiba	· Music		01:05:03:06
Archival. WS Plane drops two bombs	[sound of	U.S. pilot talking on radio]	01:05:35:11
Archival. MWS Stream of bombs drop from plane undercarriage			01:05:41:18
Archival. EWS Bombs explode as they travel towards ground	e		01:05:54:19
MWS Two men on bicycles. Pan right to CU sign 'Beware of mines on the side of the road'			01:06:12:18
MLS Man with 2-way in front of old tank		at accident site: We've found an injured near the wall.	01:06:21:22
		on 2-way: Do you need an ambulance to nospital?	get
	582. Man a	at accident site: We will take her in our c	ar.
	583. She h	as severe chest injuries.	
		on 2-way: You could use the Landrover, your driver?	
	585. Man a	at accident site: It's Monawar.	
Pan left to WS Man scanning for hidden mines		on 2-way: Okay, Monawar should drive to the hospital.	

Post Production Script Page 38 <u>Vi</u>sion Time code (spot no) Audio MS Man scanning for hidden 01:06:57:09 mines. He digs into the soil to unearth mine MCU Shah 587. Shah: One of my commanders used to tell me... 01:08:00:14 588. "There will never be peace in Afghanistan..." 589. "even after the Russians have left." 590. "Never imagine that..." 591. "when the Soviets are gone from Afghanistan..." 592. "and the Mujahideen are victorious..." 593. "peace will come." 594. "There will never be peace in Afghanistan." 595. "We will carry the seeds of war..." 596. "and so will our children." 597. "Now, you are young soldiers..." 598. "later, you will raise children..." 599. "and they also will carry arms on their shoulders.' 600. Afghanistan has been traded from one hand to the next... 601. now, will it be the Americans? FLS Zanodeh sits at side of Music 01:08:48:03 road with a pair of sandals and his shoe cleaning brushes CU Habiba 602. Habiba: These people who make these land mines 01:09:13:08 should stop... 603. they must know...

604. surely, they can see...

Post Production Script	spot no) Audio	Page 39 Time code
FSL Woman at clinic sits exhausted beside rail	605. how people have lost their legs, arms a	nd eyes. 01:09:26:17
	606. And how mines have devastated lives.	
	607. Can't they make something useful ins	read?
	Music	
CU Habiba	608. Why invent such a thing?	01:09:41:14
	609. People are without arms, legs, eyes.	
	610. They have half a body half a persona	lity.
	611. Land mines are evil.	
File footage. MWS U.S. Military watch bombs from missile cruiser		01:09:57:21
File footage. MWS Plane takes off from aircraft carrier		01:10:02:16
File footage. WS U.S. Plane in night sky		01:10:05:16
File footage. WS Explosions		01:10:08:13
File footage. MWS Hercules gunship		01:10:16:08
File footage. CU Ammunition feeder		01:10:17:13
File footage. WS Line of fire		01:10:19:21
File footage. WS Explosions	612. U.S. Army General: In your operation Qaeda, and the terrorists yesterday,	s against Al 01:10:21:11
File footage. WS Line of fire from gunship. Explosions	613. we struck 12 target areas that included camp and a training area.	a terrorist 01:10:30:07

Post Production Script Vision	(spot no)	Audio	Page 40 Time code
File footage. U.S. Army general at press briefing	aircraft, forces in	uck, and continued to strike airfields, AAA and SAM sites. We struck the Ta a robust way that included troop and taging areas,	01:10:37:15 aliban
File footage. CU View through target finder [2 shots]	615. some s	torage and maintenance sheds.	01:10:53:19
CU Habiba	616. I wish	there was no more war	01:11:00:21
	617. but the	state of the world is not up to me.	
	618. I wish that God will bring light to us Muslims		
	619. and this war in Afghanistan would stop forever.		
	620. No killing, no injuries, no mines		
	621. people	have suffered enough.	
MWS Female students in classroom. Camera follows as they leave room. Stops on MS teacher	Music		01:11:25:06
Super fades up over black:			01:12:07:02

Habiba and Shah were evicted from where they were squatting.

They moved to Shah's village in the countryside, where Habiba gave birth to a baby girl.

Fade to black.

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Time code

Super fades up over black: 01:12:20:20

Despite the actions of land mine clearing agencies, land mines still litter 82 countries around the world.

There are between 15,000 and 20,000 new land mine victims every year.

Fade to black.

Super fades up over black: 01:12:30:06

Over one hundred and fifty countries have signed the Mine Ban Treaty, prohibiting the production and use of anti-personnel mines.

Fade to black.

Super fades up over black: 01:1239:23

Countries that have refused to sign include China, India, Israel, Pakistan, the Russian Federation and the United States of America.

Fade to black.

Credit rolls starts over black: 622. 01:12:51:00

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consultant producer

Post Production Script <u>Vi</u>sion Time code Audio

TRACEY SPRING

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Time code

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MAGNET POST

Audio

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Vision

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Najmuddin, Rohatza, Arzu & Sima

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with unending gratitude to Habiba, Shah, their children and Mairy

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Out:

Vision

01:14:00:00

Time code

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